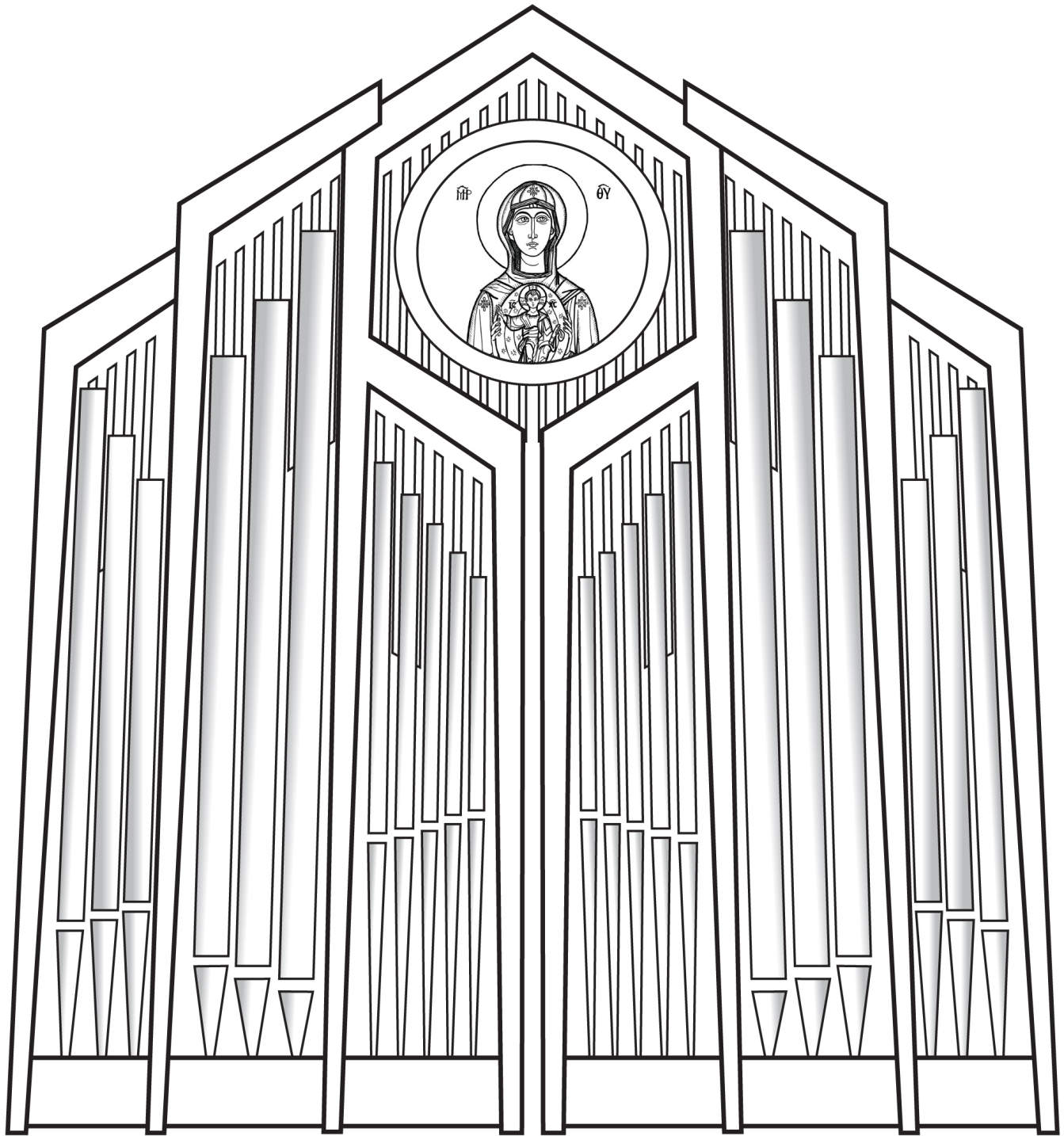


Annunciation Worship & Arts
Hentus van Rooyen - Organ Recital



August 4, 2019

1:00 pm

Program

Paeon (2016)	Craig Phillips (b.1961)
Triptyque (1958) I. Melody II. Trio III. Final	Jean Langlais (1907-1991)
Four Noble Gasses (2007) I. Neon II. Argon III. Krypton IV. Xenon	Daniel Gawthorp (b. 1949)
Soliloquy (1996)	David Conte (b. 1955)
Finale <i>from</i> Music Dominicalis (Sunday Music) (1958)	Petr Eben (1929-2007)

Hentus van Rooyen is a doctoral candidate in organ performance at the University of North Texas. He holds a B.Mus. from the University of Pretoria and a Master's degree from the University of North Texas. During his studies with Wim Viljoen, he completed the Teacher's Licentiate and Performer's Licentiate diplomas in organ at the University of South Africa. He won the Stephanus Zondagh Overseas Music Study Scholarship at the UNISA Overseas Music Scholarship Competition, in 2012, as well as the Scholarship for Overseas Study from the Southern-African Church Organists Association. This enabled him to begin graduate organ studies at the University of North Texas under the tutelage of Jesse Eschbach and baroque repertoire studies with Paul Leenhouts. In 2014 he won First Prize in the William C. (Bill) Hall Organ Competition in San Antonio, TX. Currently, Hentus serves Bethany College in Lindsborg, Kansas as the College Organist and Sacred Music Coordinator, and Assistant Professor of Sacred Music. He also directs the Chapel Choir, Hand Bell Choir and teaches courses in organ performance, music history and aural skills.

The Annunciation Memorial Organ

Stoplist:

Great

16 Gemshorn
8 Principal
8 Rohrflöte
8 Gemshorn
4 Octave
4 Nachthorn
4 Gemshorn
2 2/3 Quinte
2 Octave
1 3/5 Tierce
IV Mixture
8 Trumpet
8 Cromorne
Swell / Great 16/8/4

Swell

16 Gedackt
8 Geigen
8 Gedackt
8 Viol
8 Viol Celeste
4 Principal
4 Block Flute
2 Octave
2 Flute
IV Mixture
16 Basson
8 Trompette
8 Hautbois
4 Clairon
8 Vox Humana
Tremolo
Swell/Swell 16/4 Swell Unison off

Pedal

32 Subbass (digital)
16 Principal
16 Subbass
16 Gemshorn
16 Gedackt
10 2/3 Quint
8 Octave
8 Subbass
8 Gemshorn
8 Still Gedackt
4 Octave
4 Nachthorn
4 Gemshorn
2 Nachthorn
III Mixture
32 Contra Posaune (digital)
16 Posaune
16 Basson
8 Trumpet
8 Hautbois
4 Hautbois
Swell/Pedal 8/4
Great/Pedal 8/4
Great/Choir Manual Transfer

History of the Memorial Organ

The organ originates from 1950 as a Möller opus #8089 and was acquired from The Episcopal Church of the Redeemer in Sarasota, Florida. While in Florida there were several renovations. In 1958, Aeolian-Skinner added eighteen ranks and designated as their opus #1385. In the 1980's the organ was rebuilt and enlarged to three manuals by McManis. At this time, several original Möller and Aeolian -Skinner Ranks were replaced with "New-Baroque" European pipework, as was the trend of the day. Finally in the 1990's Guzowski and Steppe added a new three manual console and Solid State Switching.

In 2002, Patrick Murphy and Associates, organ builder of Philadelphia, traveled to Sarasota to retrieve the instrument destined for The Episcopal Church of the Annunciation, Lewisville, Texas. Dan Garland of Fort Worth, Texas completed a tonal transformation to a more "Classic American" scheme. Patrick Murphy constructed new electro-pneumatic slider chests for the main Swell and Great divisions with new offsets and peripherals. The instrument was prepared for the addition of a choir and solo divisions to be added in the future.

A new oak case houses a new Pedal Principal 16' and bottom of the Great 8' Diapason. The magnificent facade was designed by noted designer Frank Fremil. In 2015 the previous 3 manual console was replaced with a new "low profile" 3 manual console by Patrick Murphy.

The Annunciation Worship & Arts Team is currently working on plans for the next phase of expansion: developing the Choir and Solo divisions of the organ. Pipes are currently stored in the future choir division chamber for this purpose.

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Rev. Catherine Thompson, Rector
Gary Gordon, Director of Music and Organist